

Musical analysis is by
Kate Reese Hurd, 2019, revised 2023

Sarabande

Possibly a version of the Sarabande
in Violin Sonata, Op. 1, No. 9 in A Major
3rd Movement, Largo un poco allegro

Jean Marie Leclair

1697-1764

Lento

The score is presented in a system of two staves: the upper staff for the violin and the lower staff for the piano. The key signature is A major (three sharps) and the time signature is 3/4. The tempo is marked 'Lento'. The score includes various performance instructions such as 'mf', 'poco rit.', '2da p', and 'sempre con Ped.'. Harmonic analysis is provided throughout, with Roman numerals and chord symbols indicating the underlying structure. Some chords are enclosed in colored boxes (red for dominant and tonic, blue for supertonic).

Harmonic Analysis:

- Measure 3: Tonic (A): I; Dom. (E): I
- Measure 4: Tonic (A): I; Dom. (E): I
- Measure 5: Tonic (A): I; Dom. (E): I
- Measure 6: Tonic (A): I; Dom. (E): I
- Measure 7: Tonic (A): I; Dom. (E): I
- Measure 8: Tonic (A): I; Dom. (E): I
- Measure 9: Tonic (A): I; Dom. (E): I
- Measure 10: Tonic (A): I; Dom. (E): I
- Measure 11: Tonic (A): I; Dom. (E): I

Chord Symbols:

- LT/I (A)
- 4th/I (A)
- LT/V
- LT/V (E)
- <7th/V
- 4th/I
- LT/V
- LT/V
- LT/V
- LT/V
- LT/V
- LT/I (B)
- LT/II

Performance Markings:

- poco rit.*
- 2da p*
- sempre con Ped.*

Other Annotations:

- m.3
- m.5
- m.6
- m.8
- m.9
- m.11

m.13

cresc.

3rd/II (B) <7th/II 4th/V LT/I 6th-LT/I

LT/V <7th/V 4th/I

Dom/Dom. (B): — I = V⁷/Dom. IV = V⁷/Tonic ii

Dom. (E): V I^{b7} V V⁷ — I I^{b7} ii

Tonic: II = V/V II II⁷ V V⁷ — vi

m.15

dim. *p*

LT/I 4th/I

LT/I

dim. *p*

Tonic: — 2vi — I ii⁷ V⁷ — I ii I IV IV — IV⁷ —

m.19

3rd/II

LT/II

3rd/II

LT/II

Supertonic, major – Dom/Dom. (B): v V — IV⁷ — I

Dom. (E): ii II = V/V II⁷ V

Tonic: — I VI = V/V/V VI⁷ II

m.21

cresc. *rit.*

<7th/II 4th/V LT/I 6th-LT/I

LT/V <7th/V 4th/I

cresc. *rit.*

LT/I

Dom/Dom. (B): I^{b7} IV = V⁷/Dom. I^{b7} IV = V⁷/Tonic ii

Dom. (E): I^{b7} V V⁷ — I I^{b7} ii

Tonic (A): II = I^{b7}/V II II⁷ V V⁷ — vi — I ii⁷ V⁷ — I