

# Calendar of the Soul Exhibition

At Glenora Farm, 4766 Waters Rd. Duncan, BC.

## *How Can the Calendar of the Soul Help Our Lives and the World?*

### **A Conference and Exhibition of Karl König's Soul Calendar Illustrations**

**Richard Steel speaks to how Rudolf Steiner and Karl König** called upon people to work with the Soul Calendar so that they could bring healing to human lives, the social organism, and the being of the earth!

**The Calendar of the Soul was so essential to Rudolf Steiner** that he gave it as a last deed while on his death bed!

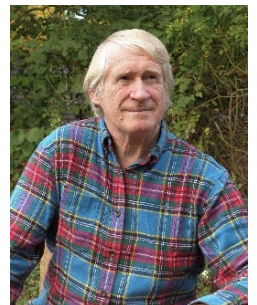
**Karl König's 52 illustrations can be seen as portals** through which we can deepen our inner journey through the 52 weekly verses. König made these meditative illustrations as a healing antidote, a response to the horrors of the Second World War.

**Richard Steel's lectures for the Exhibitions** bring insight into these key questions:

- *'Why is now the time to take up the Michaelic challenge of the Calendar of the Soul in a new way?'*

- *'How can we meet this Michaelic challenge and bring transformation and healing to our lives and the world?'*

**Richard Steel, CEO of the Karl König Institute, has been a researcher into the Calendar of the Soul for five decades.** He was born in England, moved to Camphill in Germany in 1972, and after completing the Seminar for Curative Education, taught and worked in community with people with disabilities for 36 years. Richard founded the Karl König Institute in 2008 with the aim of making König's innovative anthroposophical work more available as inspiration and for healing in today's world. The Institute publishes the new editions of König's literary works, with so far 22 volumes available in many languages. Richard's work with the Institute brings him to lecture and teach internationally. He gave an online series of 52 weekly talks on the Calendar of the Soul and Karl König's drawings, *An Inner Journey through the Year*'; please contact the Institute for information if interested. Richard's book of new English translations for the Soul Calendar has been published, as well.



**The North American Exhibitions of the Calendar of the Soul are presented by the Karl König Institute**  
<https://www.karlkoeniginstitute.org/en/events.asp> Email: [office@karlkoeniginstitute.org](mailto:office@karlkoeniginstitute.org)

Please join us for a fantastic conference! Artistic workshop leader biographies and program details are below:

## **Sunday May 19th**

**9:30am - 11:30 am** Welcome and housekeeping, singing with Annette, lecture with Richard Steel.

**11:30am** Lunch Break.

**1:15pm** Guided tour with Richard of the drawings (Group 1, Sunday only participants) \*

**2:00pm** Artistic Workshops (see choices on registration page)

**3:45pm** Afternoon Break.

**4:15pm** Observations/Questions to the morning lecture in conversation w. Richard Steel.

**5:15 - 7:15pm** Dinner break.

**7:30 - 8:30pm** Artistic Presentations.

## **Monday May 20th**

**10am** Singing, lecture with Richard Steel

**11:30** Lunch break.

**1:30-2:30pm** Guided Tour with Richard of the Drawings, Group 2.

**2:30pm** Artistic Workshops (see choices on registration page)

**3:30pm** Afternoon Break.

**4pm** Observations/Questions to the morning lecture - conversation with Richard.

**5 - 7pm** Dinner Break.

**7:30 - 8:30pm:** a) Guided Tour of the Drawings, Group 3.

b) Whitsun verses and sharing, reflections of the day, and end of day singing in Trillium.

## **Tuesday May 21st**

**10 am** Singing and lecture with Richard Steel.

**11:30am** Lunch break.

**1:30 - 2:30pm** Guided tour of the drawings, Group 4.

**2:30pm** Artistic Workshops (see choices on registration page)

**4pm** Observations/Questions to morning lecture.  
**5 - 7:30pm:** Dinner Break.  
**7:30 - 8:30pm:** Sharing from the artistic workshops.

## **Wednesday May 22nd**

**10am** Singing and lecture with Richard Steel.  
**11:30am - 12:15pm** Conversation and last questions to lecture.  
**12:15pm:** Goodbye!

\* For Sunday only conference participants.

### **Anja Macmurchie**

Anja Macmurchie is a speech artist, puppeteer, and storyteller. She studied speech and drama at the Goetheanum in Switzerland and continued her studies at the Chrysalis Theater in London UK. Anja performed as an actor in the London Fringe Theatre, gave workshops and run a puppet show Theatre in Israel. She recently completed her studies in anthroposophical therapeutic speech and continues working as a speech therapist and storyteller in the Cowichan Valley.

### **Mary Brian**

Mary was gifted a small book of The Calendar of the Soul verses at the beginning of her anthroposophical journey, half a century ago! These meditations have accompanied her as a treasure, and she looks forward to deepening this work during this conference.

Mary did her artistic eurythmy training in Stuttgart (1977) and taught eurythmy classes in Waldorf Schools for many years. In 2006 she completed the therapeutic eurythmy training in the UK and spent five years doing therapeutic eurythmy with an anthroposophical doctor in a medical clinic in Ontario. Mary now concentrates on offering therapeutic eurythmy in the Cowichan Valley. She is constantly inspired by children she meets in these TE sessions.

**Ko Hawkes**

Having graduated from the Hibernia School of Art therapy in England, I have been working with children and adults at different Waldorf schools. I continue to teach for the West Coast Institute for Anthroposophical Studies in their teacher training program for many, many years. I have traveled all over China, Hong Kong, Taiwan, and Macau, facilitating workshops on so many different aspects of the Waldorf / Steiner curriculum and philosophy. It is with great pleasure that I am able to contribute to this conference.

**Annette Lampson**

Annette Lampson studied voice, voice pedagogy and conducting at Emerson College, England, and at the Alfred Schnittke Institute in Hamburg, Germany. Since 1995 I have been a part of the Glenora Farm Community, running the therapeutic music program here while also teaching youth choirs at Sunrise Waldorf School, Island Oak Waldorf High School, and founding my own adult community choir and giving voice lessons. I have taught the voice and Music for the Young Child classes at the West Coast Institute for Anthroposophical Studies since 1997. I am delighted to lead the participants at the conference in song.