



Maria Ver Eecke

Maria Ver Eecke is presently the therapeutic eurythmist for the Rudolf Steiner School, New York City, and The School of Eurythmy Spring Valley, New York. In July 2022, she joined the faculty of Kairos Institute, Waldorf Pedagogy for Traumatized Children, at the Center for Anthroposophy, Wilton, New Hampshire. Since 1975 Maria has taught eurythmy in several Waldorf schools, a state-funded independent school in the Bronx, and a home-schooling program in New York City. She met anthroposophy in 1975 when she was a class teacher in an English-medium preparatory school in Maseru, Lesotho, Southern Africa. Currently she is also the editor of the newsletters for the Eurythmy Association of North America and the Association of Therapeutic Eurythmy in North America.



Rachel A. Schmid

Rachel A. Schmid has been a teacher for over 25 years. She trained for over five years in Europe in creative movement, international dance styles, eurythmy and education and recently completed her certification as ASU Gammage Teaching Artist trained in the Kennedy Center Arts Integration method. She worked for six years as a professional performer in various independent stage productions and throughout her career she directed many student performances in Wuppertal Germany, Los Angeles California and Phoenix Arizona. Her passion for teaching, movement and art inspire and inform her classes.



Cristina Geck

Cristina was born and raised in New York City until the age of nine, when her family returned to Germany. At twenty, she became deeply involved with the Camphill community in Brachenreuthe, where she lived and trained for six years at an Anthroposophical school and biodynamic farm. It was there that she discovered her passion for eurythmy while working with children who needed special care.

From 1985 to 1987, Cristina trained in therapeutic eurythmy for children with special needs under Susanne Mueller-Wiedemann. She then pursued her eurythmy training at the Eurythmie Initiative Stuttgart from 1989 to 1992, directed by Helga Mattke Michaels. After completing her training, she worked as both an eurythmy teacher and therapeutic eurythmist at a special needs school in Hamburg, where she also directed community fairytales and participated in artistic productions.

In the summer of 2000, Cristina moved to Colorado to teach eurythmy at Shepherd Valley Waldorf School, where she remained for thirteen years. She earned a BA in Eurythmy in 2013 and has been teaching at Shining Mountain Waldorf School for the past ten years. In addition to eurythmy, she also taught German and Social Dance. Cristina was also a member of the Boulder-based Sound Circle Eurythmy Ensemble and contributed to the pedagogical training at Eurythmy Spring Valley in Chestnut Ridge, New York.

In her free time, Cristina enjoys social dancing, hiking, gardening and camping.